

# B.A.R.

free

VOLUME 5 NUMBER 22

NEXT DEADLINE NOVEMBER 7

NEXT ISSUE OUT NOVEMBER 13

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THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

---

**may i have your  
hand in love and  
friendship?**



*Ginger*

**for empress**



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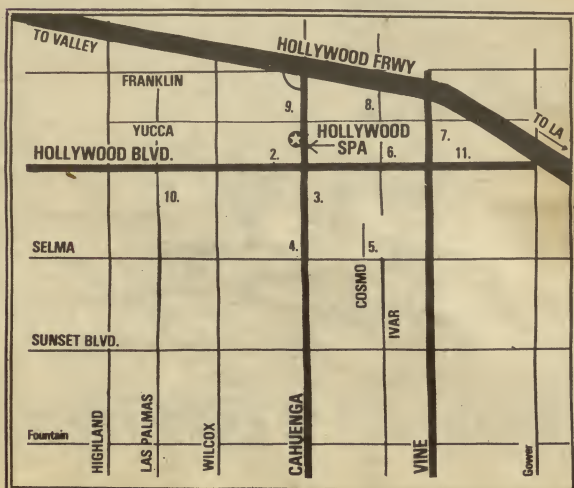
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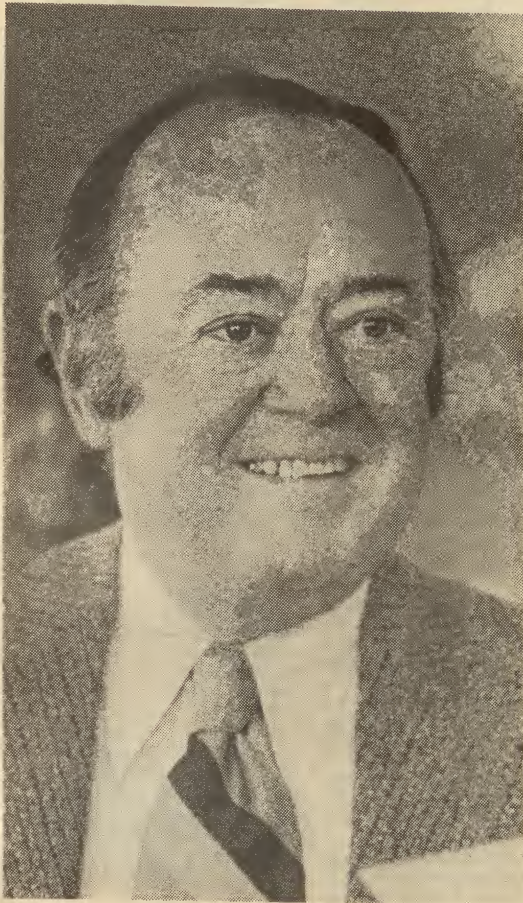
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THIS IS OUR CHANCE . . . . .

**WE KNOW MILTON MARKS IS OUR FRIEND**

**GIVE HIM YOUR SUPPORT!**



# **ELECT MARKS MAYOR**

**Endorsed by:**

( PARTIAL LIST )

Emperor Marcus I  
Emperor Russ II  
Emperor Mike Caringi IV  
Empress Reba IV  
Empress Freida IX  
Dixon (Polk St. Sally)  
Joe Roland  
Paul Bentley  
(Luscious Lorelei)  
Momi Starr  
Mavis (N'Touch)  
Bill Bailey

Dick Walters (Sweetlips)  
Randy Johnson  
David Weber (Fern)  
Tammy Lynn  
Peter Decker  
Craig Daley  
Irene (Pendulum Pirates)  
Carl Stander  
Mike O'Malley  
Peter (Puffer) Switzer  
Wayne Friday  
Robin (Jailbird)

Mark Calhoun  
Lenny Mollet  
Ron Ross  
Mike Delaney  
Chuck Bayles (Flame)  
Rich McFarland  
Donald Cameron Scot  
Daisy (Buzzby's)  
Mark Anderson  
Jack Antonucci  
Mike Sullivan (Tacky Ruth)  
Bill Plath

**Paid Political Advertisement**



## Protest of Police Policies In Hiring

Approximately 100 persons gathered on the steps of City Hall, Monday, Oct. 20th to protest slurs against gay people as police officers, by the San Francisco Police Department's Captain O'Connor, head of the Public Relations Dept.

Only a handful of the demonstrators who walked in circles for about ten minutes, were very enthusiastic, and the remainder appeared to be trying to gain a spot on television or in the newspaper. Most present agreed that it was not so much a sincere protest, but a press conference of "stars" of the new left of the gay rights movement in San Francisco.

Amidst chanting "Today's pigs, tomorrow's bacon," and "Off the fascist pigs," and a call to "closet gay-cops" to "come out," the event was presided over pontifically by Mr. Paul Hardman of the Pride Foundation. Mr. Hardman introduced speaker after speaker who denounced the vicious slurs upon gay people by Captain O'Connor, who most all agreed, is a "known homophobic."

Speaking in addition to Hardman, were Ms. Phyllis Lyon of the Gay Advisory Board of the Human Rights Commissions; Rev. John Barbone of the Metropolitan Community Church, who was applauded with chants of "Off the Church, destroy the church-state corporations, off the church imperial-

ists," as he concluded his remarks concerning the police. Rev. Chuck Larson, another MCC minister, and employee of SIR, spoke, as did James M. Foster, of the Alice B. Toklas Memorial Democratic Club. Wanda Adams of the Lesbian Rights Alliance, and Howard Wallace, a union organizer for gay people, were received by the crowd the warmest.

Hank Wilson, of BAGL, spoke as did the chairperson of CHE (Committee for Homosexual Equality) of London England, who just happened to be walking by during the demonstration. Morty Manford and Arthur Evans, noted New York gay activists were present also, as San Francisco's own Harvey Milk and Larry Littlejohn and Tavern Guild president Dick Gersbach.

Highlight of the event was when Captain Jeremiah Taylor walked up and glared at the speakers as reporters converged upon him. Both Taylor and the SFPD now say that they will hire qualified gay persons, that there is no discrimination in hiring in the San Francisco Police Department. He did not apologize for the statements attributed to Captain O'Connor, but it has been made clear that the Captain has been censured and will not be allowed to give out any of his press releases without having them first been cleared by the Supervising Captain, Jermeiah Taylor.

The demonstration was put together by the Gay Coalition (BAGL) and was endorsed by (BAGL, Gay Teachers' Caucus, Join Hands, Helping Hands Community Services, Gay

Coalition on the Media, San Quentin Six Defense Committee, NAPA, Stanford Gay Peoples Union, Gay Crusader newspaper, New American Movement NAM-SF, National Organization of Women-NOW Golden Gate Chapter, Harry S. Truman Democratic Club, and Ernie Asten of the Eureka Valley Police Community Relations Council.

The event was covered well in the Examiner, and to some degree on most all television stations.

It ended amidst cries of "Gay Power," "Gay Cops come out now," and "Smash the Church and State!"

## Gay Radio K.N.E.W. Country

Tune in Sunday night, Nov. 2nd, from 8 pm to 9 pm and catch the controversial do-gooder, Rev. Ray Broshears in an hour long broadcast on Country Music California, radio station K.N.E.W. as he tells it the way he sees it! It is a call-in program, so feel free to catch him on K.N.E.W. radio, Sunday, Nov. 2nd.

## Black Leadership Forum Backs Prop. B

Reversing its earlier decision to vote no on B, the Black Leadership Forum, headed by Joe Williams and Terry Francois, told a press conference that the Cith was being bankrupted by the crafts union, most of which are racists, and that due to heavy union pressure for the Black Leadership Forum to submit to the rule of the AFL-CIO labor bosses, they, the Leadership Forum, was urging all black people to VOTE YES on B, as well as everyone else.

### GAY LEADERS URGE YES ON PROP. B.

Several known gay activists have joined in urging a YES vote on Proposition B. Although laborite Harvey Milk is campaigning as the labor bosses urge, the gay leadership is urging a YES on B.

Elmer Wilhelm, president of the SF Reform Democratic Club, and Rev. Raymond Broshears, president of the Harry S. Truman Democratic Club all urge a strong Yes on B vote by the gay community. Both Wilhelm and Broshears have pointed out repeatedly that the unions are highly anti-gay, and now it is the "thing" to get behind gaypeople, but they still won't hire gay people or allow gay people in leadership posts in the unions. Proposition B, Wilhelm said, if not passed, will bankrupt San Francisco. Broshears said that if Yes on B is not the vote on Nov. 4th, San Francisco will be like New York City within two years, bankrupt and on the verge of riots.

Others supporting Yes on B, are: Bill Beardemph of the Sentinel, Paul Hardman of Pride, David Johns, Dick Gersbach and Mark Knox.

## Man Slays Self

A man identified only as John Doe #133, was found shot to death outside the Roadrunner bar, on Monday, Oct. 27th., right before closing.

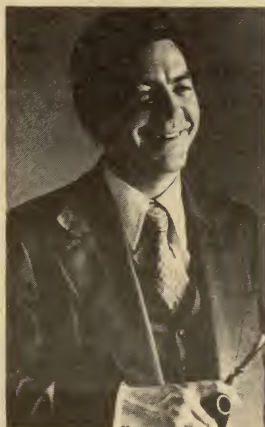
A quarrell between the deceased and another, supposedly over \$3, began in the bar, and continued outside on the corner. Police were subsequently summoned.

The victim had a weapon, which the police, upon arrival, told him to drop the gun. A scuffle ensued, one officer thinking HD #133 intended to use it, shot him in the groin. The victim's own gun went off during the struggle and he shot himself in the head.

According to the S.F. Chronicle, the victim's "shooting himself to death" was either accidental or deliberate. He is described as being 6'2" tall, weighing 180 lbs., with brown hair and blue eyes. He was wearing blue trousers and a blue corduroy jacket. He is presumably Caucasian, as there is no mention in any of the reports.

**NOV. 4th  
ELECTION DAY.  
VOTE!!**

## The Sheriff Hongisto



SINCE HIS ELECTION  
TO OFFICE IN 1971,  
SHERIFF RICHARD HONGISTO HAS:

1. Hired several openly Gay staff persons, including one to work with Gay inmates.
2. He has changed internal jail rules that prior to his administration discriminated against Gay inmates.
3. He has changed the rules that kept Gay people from participating in the various release programs.
4. He has given outside Gay counselors and organizations clearance to work with Gay inmates.
5. He has eliminated "sexual orientation" as a screening issue for hiring deputies.
6. He has consistently and effectively lobbied for sex law reform including AB489 and grant money beneficial to Gay people.
7. He has opened up a Women's Resource Center at the County Jail.
8. He has taken one of the worst jails in California — a jail that study after study had termed a disgrace and embarrassment — and put it well on the road to becoming a national model for progressive and humane county jail systems.

JOIN US IN RE-ELECTING ONE OF THE BEST SHERIFFS IN AMERICA

### Gay Community Support List

Roberta Bobba  
Brandie  
Walter Barnett  
Steve Badeau  
Vern Becker  
Ron Bentley  
David Clayton  
Don Coffinger  
Pat Campano  
Bob Cramer  
George Coffman  
Don Cavallo  
Peter Carleton  
Jo Daly  
Charley Davis  
Newton Deiter

Doug DeYoung  
Ken Dickman  
Rev. Jon Emory  
Larry Eppinette  
Alan Farley  
Faye  
Frank Fitch  
Ted Ferguson  
Mark Freeman  
Tom Fry  
Jim Foster  
William Garrard  
Dick Gayer  
"Michelle"  
Dick Gersbach  
David Goodstein  
Renee Guerrero  
Lou Greene  
Tip Hillan  
Gerald Hanson

Irene  
Rev. Bill Johnson  
Randy Johnson  
Jose Sarria  
Dorr Jones  
James Keefe  
Arlene Kempf  
Rodney LaLeme  
Rev. Chuck Larsen  
Ron Lee  
Ferris Lehman  
Harry Leishure  
Larry Littlejohn  
Phyllis Lyon  
Kevin Macre  
George  
Don Miesen  
Del Martin  
Gary Miller  
F.E. Mitchell

Marcus Manolis  
Hector Navarro  
Nancy  
Mike Newton  
Leon Numainville  
Terry O'Brien  
Michael Owen  
Wm. Parker  
Rev. Troy Perry  
Bruce Pettit  
Sally Patterson  
Richard Piro  
Bill Plath  
Ken Rice  
Nathalie Rockhill  
Ron Ross  
Rev. Tere Roderick  
Wally Rutherford  
"Duke" Smith  
Gustave Sobel

Rusty Smith  
John Schmidt  
Evander Smith  
Rev. Jim Sandmire  
Lori Shannon  
Henry Soares  
Senator Alan Spear  
Earl "Rick" Stokes  
Martin Stowe  
Sweet Lips  
Zana Tamas  
Mike Tresini  
Kate Ullman  
Oscar Villavicencio  
Joe Vigil  
Bruce Voeller  
John Wahl  
Charles Waltz  
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This is a paid political announcement.

## PRINTING While-U-Wait!

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## Every 3 Months

Why should you get a VD checkup every 3 months? You haven't had symptoms of anything? If you're like a lot of people you don't get routine checkups at all, but seek treatment when you have reason to believe you have a disease. For instance, your penis is dripping pus and is irritated upon urination. You run for treatment.

VD would be far less a problem if its symptoms were always obvious as in the above instance. The individual would always be aware of his infection. He would seek treatment immediately, thereby reducing the probability of infecting others. However, symptoms of early VD are often non-existent or are so subtle as to go unnoticed. For example, 80% of all rectal gonorrhea is asymptomatic.

An individual with asymptomatic rectal gonorrhea can transmit it to anyone he gets balled by. He can transmit the disease soon after he comes into contact with it. The infected individual can spread the disease until he realizes his infection and is treated. This realization may not come until a partner takes the initiative to inform him or it is diagnosed by a specific VD test (culture). For these reasons, if you get screwed and you have more than one sexual partner, it's a good idea to get frequent checkups.

If you still think you don't need a VD exam at least every 3 months, read on. How much do you know about syphilis?

You probably know that untreated syphilis can cause extensive damage to organs of the body. Did you realize it's possible to have the disease and not know it?

Consider these facts: Syphilis is transmitted by coming into contact with the infectious forms of the disease. Two forms you may be familiar with are lesions (called chancres) and rashes. The chancre is the first symptom of the disease and rashes occur during its secondary stage. Incubation from time of exposure to development of the disease ranges from 10 to as much as 90 days. During this period there are no symptoms! The individual is not infectious and his blood test is negative. Therefore, it is possible to incubate syphilis for as much as 90 days (3 months) and not to be able to detect it.

Okay, an infected individual cannot transmit the disease until one of its infectious forms develops. He's going to know he has a lesion or other infectious forms and seek treatment immediately, right? Often not. The lesion(s) develops at the point the syphilis organisms entered the body. This point may not be readily visible. The lesion can occur under the foreskin of the penis, in the urethra, around or in the anus or it can be right on the shaft of the penis but be so small as to not cause suspicion.

Syphilis lesions do not hurt! Syphilis rashes do not itch and as such are often ignored. All symptoms will disappear even without treatment. A primary lesion will last from 1 to 5 weeks.

You should realize now that if you haven't had a VD checkup in the last 3

months, you could have been exposed to, incubated and entered the primary stage of syphilis. You could be infectious now.

If you do become aware of a lesion, particularly on the mouth, penis or anus be suspicious. Make haste to your doctor or the City Clinic. (VD)

Remember, a VD checkup at least

every 3 months. Venereal diseases in their early stages are easily treated. No permanent damage to your body will result as long as the disease is diagnosed and treated early.

Take Care,  
Gay Health Project  
City Clinic, 250-4th St. SF  
495-6463

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For the San Francisco Bay Area . . .  
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Private interviews . . .  
sensible fees .  
Ages 25 - 55.

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You're on  
your way!!!



**Met that  
"special guy"  
yet?**

Let me  
help you  
find him!

*David the Matchmaker*

**771-0438**



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Empress Maxine VIII  
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Jim Foster  
Irene (Jack McGowan)  
TaTa Peter  
The Advocate  
Harry S. Truman Demo. Club  
Charlene Scott  
Mama Peck  
VooDoo  
Shatzi  
Willie Brown  
Reggie  
Bubba  
Chuck Thayer  
Chuck Demmon  
Flame (Chuck Bayless)  
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Craig Daley  
David Goodstein  
John Preston  
Leona (Lee Thibodeaux)  
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- Strong Protection of every citizen's civil rights and basic liberties.

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Mavis  
Rome  
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Emperor Mike Carangi IV  
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Rose I, II, III  
Rose Buckley  
Tenderloin Tessie  
Re-Action  
Tosh  
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Tammy Lynn (Miss Gay S.F. '75)  
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Ray Broshears  
Vince Cebert  
Mac Ella  
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William Puckett  
Gary McDonald

**DON'T WASTE A VOTE ● VOTE FOR THE CANDIDATE WHO CAN WIN!**



**VOTE JOSEPH FREITAS, JR. FOR DISTRICT ATTORNEY**

**TUES., NOV. 4, 1975**

Paid Political Advertisement



**THE** *Official* **Michelle-Halloween Nite**

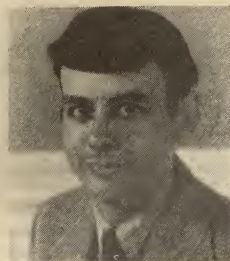
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## LLOYD TAYLOR

FOR SUPERVISOR



### LIBERTARIAN CANDIDATE

- \* repeal compulsory taxes.
- \* sell MUNI, BART & Yerba Buena Center to private enterprise.
- \* sell the schools to private enterprise.
- \* repeal city payroll, business, & property taxes.
- \* fire the vice squad.
- \* affirmative action hiring of gays in city government including police, fire & education depts.

Cut Here

Dear Lloyd,

I enclose my contribution of:

\$100\_\_\_\_\_ \$49\_\_\_\_\_ \$25\_\_\_\_\_ Other\_\_\_\_\_

Name (please print) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Please send me a receipt so that I can deduct one-half of contributions to \$49 from my Federal Income Tax return.

LLOYD TAYLOR for Supervisor Committee

360 Pine \_\_\_\_\_ San Francisco

## Boat Cruise

On Nov. 14, at 9 pm, a boat of the Red and White Fleet will leave San Francisco Harbor for a three hour cruise around the bay. There will be a dance band and other entertainment on this cruise. Only **400** people will be able to go along. Tickets are: \$7.50 per person, or \$12.50 per couple, (all in advance), or \$10.00 at the ship per person. All funds received, over costs, will go to the work of the Universal Fellowship of the MCC's National Prison Ministry, to help gay inmates in our State and Federal Prisons. The UFMCC is a tax exempt religious organization and donations are tax deductible.

Come along for a great time and a great cruise! Remember, Nov. 14, 9 p.m. for the time of your life!

### MCC GOES INTO THE BARS

Metropolitan Community Church of SF will initiate a new bar ministry program in October. Teams of three to five people will visit the bars Monday through Thursday nights between 8 and 10 pm, to talk to people about the MCC, answer questions and invite people to the worship services on Sundays at 1 pm and 7:30 pm; and on Thursdays at 7:30 pm. The Church is located at 23rd & Capp Streets.

The Evangelism Teams can be identified by the Universal Fellowship of the MCC emblem on their jackets, and the MCC cross around their necks.

If you have any questions about this "Team Ministry" to the bars, please contact Rev. Ron Pannell at the MCC office, 285-0392.

Emperor III Bob Cramer together with Hector Navarro and the HGF present

# THE BIG ONE.

## HALLOWEEN at S.I.R.

**Nominations**  
for the VECTOR Magazine  
**HARP Awards**

Best Group  
Best Male Costume  
Best Female Costume  
Admission \$2  
No Host Bar

**Special Appearances**

Jane Doe  
Dolli  
Flame  
Ginger  
Voo Doo  
and Michelle

**Friday, Oct. 31 at 8pm**

**S.I.R. COMMUNITY CENTER**  
**83 Sixth Street, San Francisco**

ALL CONTESTANTS AND BUSES USE STAGE DOOR ENTRANCE ON JESSIE STREET (ALLEY) OFF SIXTH



# DIANNE FEINSTEIN



## On Human Rights

The magic of San Francisco is rooted in its unique blend of peoples and cultures. All should be respected and supported and encouraged to live their lives with dignity according to their own personal styles and needs. This is the very substance of human rights.

In 1969 I was elected to office through the support of those committed to basic human rights. I secured passage of the bill which outlaws discrimination on the basis of sex or sexual orientation.

Human rights have been abused in many other areas as well: housing, employment, medical care and education. I pledge my continued time and efforts toward attaining these most essential goals we share.

I would like to express my appreciation to all of you who have supported my candidacy.

Paid for by Gay Citizens for Feinstein  
Richard Russell, Chairman, Dennis Collins, Treasurer  
Not connected to any candidate's campaign committee.





# THE KOKRIT

CONGRATULATES

THE INLAND EMPIRE AND

ROSE EMPRESS XVIII  
MONA GREER

AND

ROSE EMPEROR I  
KIM CHIDESTER

## A PERSONAL THOUGHT

In the spring of 1960 I met a man. His charm and magnetism overwhelmed me. He was a man of strength and conviction whose compassion and understanding of all people were reflected in his every word and action. There was no need for bravado nor machismo in his appearance. His masculinity was one of inner power and self confidence. He said what he felt and did what he said.

I, along with thousands of other young Americans, worked long hours that election, performing any menial task asked, helping to elect that man our President. We succeeded and John F. Kennedy became our President, our young Champion of Camelot, who was to lead us into the future brightened by his own special light of love and courage.

In 1963 that light went out, cruelly crushed by an act of hatred and complicity still difficult to comprehend. John F. Kennedy was no more and I, as millions of Americans, wept tears of grief and frustration. The tears for many of us have as yet not dried.

In October 1975 I met another man. A man in my humble opinion much like the other young man I had met in 1960. His name is Joseph Freitas, Jr.

Again I felt the magnetism; the warmth; the honest concern for the people that I had previously recognized in my earlier meeting. I spent more than two hours with Joe Freitas on a much closer level than I could ever have experienced with Mr. Kennedy. We discussed personal rights of all people, and of special importance to me of gay people. I found him not wanting in any of the prerequisites of leadership.

Joe Freitas is a strong man; one who believes in equality for all San Franciscans; one who will see to it that violent crimes against any of us, be we straight or gay, will not go unpunished.

Joe promises no special favors to any group but, rather, he promises that all San Franciscans will be given full and fair treatment under the law. If a law is unfair he promises to support steps to have that law changed. He will concentrate his efforts on victim oriented crimes and most importantly he will prosecute those that do not abide by present statutes prohibiting discrimination against any minority in San Francisco, including our own Gay community.

As in 1960 I pledge my time and full cooperation in helping elect this present leader of conviction and strength who is eminently qualified to be our next District Attorney — Joseph Freitas, Jr. —

October 22, 1975

Irene

*Jack McSowan*

## B.A.R. Recommends

For your consideration and support in the General Election, Tuesday, November 4th:

MAYOR  
MILTON MARKS

DISTRICT ATTORNEY  
JOSEPH FREITAS, JR.

SHERIFF  
RICHARD HONGISTO

SUPERVISOR  
HARVEY MILK  
ARNOLD TOWNSEND  
ENOLA MAXWELL  
JOHN MOLINARI  
QUENTIN KOPP

PROPOSITIONS  
A — NO  
B — YES  
C — NO POSITION  
D — YES  
E — NO POSITION  
F — NO POSITION  
G — NO POSITION  
H — NO POSITION  
I — YES  
J — YES  
K — NO  
L — NO  
M — YES  
N — YES  
O — YES  
P — YES  
Q — YES  
R — NO  
S — NO

The above are recommended after much thought and considerations. We do not ask you to follow our thoughts, but list the above as a guideline. However, whomever or whatever **Your** choices might be — we urge **You** to exercise your rights **And Vote!**

The Editors

**NOV. 4th  
ELECTION DAY.  
VOTE!**

## Poll Results

The following are the official results of a poll conducted by the Society for Individual Rights and their San Francisco County Membership only.

The poll is not to be considered as an official endorsement by S.I.R. nor does it reflect a stamp of approval on those candidates coming out on top. The poll is for general information only.

George Moscone - 85	Mayor	John Ertola - 2
Milton Marks - 34		Ray Cunningham - 2
Dianne Feinstein - 25		Prince Arcadia - 1
Carol Ruth Silver - 82	District Attorney	John Ferdon - 15
Joseph Freitas - 42		
Richard Hongisto - 136	Sheriff	Bob Geary - 1
Gene Prat - 9		
Harvey Milk - 134	Supervisors	Bob Gonzales - 30
John Molinari - 51		Peter Mendelsohn - 27
Terry Francois - 46		Davy Rosenberg - 23
Tom Edwards - 45		Joan Hitchcock - 20
Quentin Kopp - 42		Jesse Tepper - 18
Bob Mendelsohn - 41		Joyce Ream - 16
Lorraine Lahr - 39		Enola Maxwell - 15
Arnold Townsend - 34		Bette Garcia - 7
Lloyd Taylor - 33		

**Note:** Response to this poll is from 152 members of SIR who returned their opinions prior to the deadline date.



[We reprint this excerpt from the San Francisco Chronicle as we feel some of you may have missed this most timely and thought provoking column by Charles McCabe.]

Wed., Oct. 22, 1975

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## Charles McCabe Himself

### The Gay Vote

ONE OF THE more risible things around, if you have my kind of a head, is the spectacle of eight or so mayoral candidates, all sexually straight arrows, knocking themselves out to please our large local homosexual community.

There doesn't seem to be a drunk vote here, or a lawyer vote, or even anything resembling a white vote. There may indeed be something growing which can be called a women's vote, which would be largely directed to the end of putting one of their own sex in office at City Hall. This, however, is an unclear thing at the moment.



What is not unclear is that we have a large gay vote. We are constantly being reminded of this fact by the gay community itself, and privately by the politicians who are deeply influenced by it.

The usually accepted figure for the size of the local gay vote is 35,000. This amounts to 10 per cent of the city's 350,000 registered voters. When one-tenth of the voters goes as a bloc in these days of weakened party loyalties, you may be sure the politicians are listening.

★ ★ ★

GAY POWER is a real thing. The recent state law legalizing private sex acts between consenting adults, which has so offended the Mormon and fundamentalist sectors of Southern California opinion, could not have been passed had it not been for the gay community of San Francisco.

The measure was sponsored and strongly supported by two men who are now running for Mayor, State Senators Milton Marks and George Moscone. Its principal sponsor was another San Francisco lawyer, Assemblyman Willie Brown, who is also friendly to the gay community.

The San Francisco police department has already put it on record that homosexuals would be welcome in the force, a concession that would have been unimaginable as recently as five years ago.

★ ★ ★

THE CURIOUS THING about the current courting of the gay vote by the politicians is not that it is earnest and unremitting, which it is, but that the politicians are desperately trying to keep their seductions as secret as they can from the rest of the voters they are wooing.

The Momma Mias and the moralistic Irish biddies out in the Mission and in the avenues do not like the homosexual community any more than they ever have. The gays are still called queers, and they are viewed in old-fashioned circles as just that in every respect. Sex still tends to polarize those over 40.

★ ★ ★

JUST WHO will get the gay vote, if indeed it goes as a bloc this time, is a delicate question. This vote is deeply indebted to both Moscone and Marks, of course. But they are also deeply indebted to Mme. Dianne Feinstein, who has fought effectively to combat discrimination against homosexuals in city government.

In fact, the power of the gay vote first became really known in 1969, when Feinstein was elected supervisor, and in 1971 when Richard Hongisto, got the sheriff's job. Both publicly attributed their election, at least in part, to the support of gay people.

No candidate has as yet publicly declared that he has taken part in a homosexual act, but I doubt not that the day is not too distant when not only will this happen, but the candidate will be elected. We live in stirring times, I tell you.

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# Milk Forum

By Harvey Milk

There is a great difference between where I stand, and where the present Board of Supervisors stand, on the issues in the current election. The Supervisors' solid vote for Proposition "I" — and my solid opposition to it — sums up the case. Proposition "I" discriminates against women, gay people and the physically handicapped. The insensitivity of the present Board's stand to the people who live in the City has been repeated time and time again, but never has it been so blatant as in the Board's stand against Proposition "I" — with the possible exception of some of their recent cuts in the Budget. How a

Board which is supposed to be sensitive to the needs of the people can cut funds from San Francisco General Hospital, while at the same time it seeks to purchase buoys for the Marina yacht club, is beyond me.

We have a Board that votes for a Transit First program — and then votes for more parking garages in the downtown area. A Board that lets 100 busses and streetcars lay idle because there are no funds for spare parts — and spends \$100,000 on a *Muni Loves You* campaign. A Board that winks at the arrest of senior citizens for playing poker — and does nothing to

investigate murders. A Board that never thought of allowing the taxpayers to vote, either way, on Yerba Buena — but does nothing to alleviate taxes by refurbishing the port and bringing jobs back to the city. A Board that wants to spend money on drinking fountains for the tourists downtown — but has no funds for Fleishhacker Pool for the use by the children of this city.

The list goes on. It amounts to a Board that is insensitive to the needs of the people. It is no wonder that they voted solidly for Proposition "I", which stands for discrimination in job advancement against women, gays and the handicapped.

I stand for the needs of the neighborhoods. The needs of those who ride the Muni every day, of those who live and work in San Francisco. The present Board of Supervisors

represents one district of the city, one district whose interests they have pushed on important issue after important issue: the Downtown district.

I think there has to be a voice to question their votes and their decisions. I think we are not only headed in the wrong direction from a fiscal point of view but from an even more important point of view: a sensitivity to, and an ability to respond to the needs of the people who live in San Francisco.

**Follow-Up:** In my last column I made this offer: to each and everyone who is supporting to Prop. "B": "You show me one street sweeper who makes - or this year will make - \$17,000 and I'll join your side! If you cannot produce such a person, you may join my side!" Just one person in support of Prop. "B" responded. He said "if" such and such and "if" such and such . . . but as I said that person, nor anyone else, has yet to produce the mythical 17 grand street sweeper. So, I'll **not** join their side with their wild statements that they cannot substantiate. I'll stand strongly against Prop. "B" and cast my **NO** vote on "B" along with Willie Brown, John Foran, Leo McCarthy, Phil Burton, John Burton, George Moscone and let those who are in favor of "B" stand with the Downtown Association and the Chamber of Commerce.

I made a simple offer and they could not prove their case. But then the Chamber of Commerce told us how all those high rises were going to lower our taxes. They told us how good Candlestick Park was for us. They told us that BART was going to be a blessing. And how they have convinced the Board of Supervisors how good Prop. "B" is.

I almost find it difficult to believe that our current Supervisors bought the Downtown Association line, hook, line and sinker — but then, considering the present Board's attitude to people it is not too hard to believe. I guess that's why I'm running for the Board. I've had enough of the Downtown Assoc. running our city. Most of them don't even live here.

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# The Men In My Life

By Paul-Francis Hartmann

## A Two Party System

The reception was honoring **Saturday Review's** move to the west coast (the magazine's final splash before it went under). What more appropriate welcome than greeting their transplanted staff on a retired ferry boat. Local "celebs," VIP's, and would-like-to-be's looted the buffet and bar with equal speed. Nobodies were acting like somebodies, and the somebodies were pretending they were almost anybodies. Almost.

Like some commuter of old, I was leaning against a pillar, a solitary albatross, watching the human current ebb and flow. Off to my left, a young man made an abrupt, yet somewhat shakey, right turn away from the bar. He passed, intently, across my field of vision — or one could say the magnetic field I had allowed to arc in front. He made a sudden U turn and braked for an introduction, "Haven't we met before?" He had the same look as Montgomery Clift in *A Place in the Sun*. A man with a mission — on his way — he had had just a Scotch too many and his defenses were wavering. I felt his managers or aides should have been more attentive, more custodial. Curiosities were rising, and something told me he should be spared. "I knew your father . . . he was a good man . . ." The navy pin-stripe suit stiffened, recovered from the momentary luffing of sail and headed trimly into the crowd. I stood rigid as if nailed to my post.

It was still a time when men with dirty hands couldn't go to white houses. It still is. Yet this week we have acknowledged Gay within focus for a Supervisor's seat: Harvey Milk. More than any effort or benefit ball, more than any protest or PR parade, we need that seat. We are the last of the unrepresented majorities, and that seat is ours for the voting.

Over the years I have followed Harvey's column in B.A.R. and sense what he stands for: Good things for people. I have heard him speak and read the modesty for strength, the understatement as integrity. I have been told he won people to his side: the moms and the pops of this town to whom a few years ago he would have been just another dirty word.

But I wanted to know more, the intimate, the personal — to observe the man in action. An arrangement was made to travel with him for a morning of campaigning. A mid-week **Chronicle** article pre-empted many of the questions I had proposed to myself. Questions rose and fell away, and the only one left the night before was, "Harvey, why did you shave off your moustache?" I was beginning to feel I'd never make an interviewer.

Alas, I overslept, missed the appointment, and flung myself about the rest of the day in an almost mortal embarrassment. Harvey for months has covered the city streets with himself and his leaflets, and I couldn't turn out a side for the trick. One man strides ahead in his far sightedness and another stumbles inside his myopics. (the latter a typical Gay malady)

In this, perhaps, trivial, incident: standing up a worthy man for the closer comfort of a warm bed. I sensed I failed

the Gay community. As surely will so many of us next Tuesday, by not bothering. . .

Hence, this endorsement flows from a pencil that feels a little poorer in sketching an out-in-the-open-air man who is the richer not for what he says about Gay problems, but by what he is doing for people.

Harvey Milk once did something very nice for me. Last April, at a predominantly Gay reception for Milton Marks — low-keyed, friendly. A Sunday afternoon At-home. No converted ferry boat this time, nor Magnin manikins. No literary groupies nor Alpine politicos. Not a party to make *Womens Wear Daily* tweet and twitter. At one point the host

took me aside, "There's someone here would like to meet you very much. He's one of your most ardent fans." It was a new sensation. Me . . . with Fans?

"Paul-Francis Hartmann this is Harvey Milk." A broad mustached smiled, "I can hardly believe it — you're so young. From your articles, I pictured a much older man!" From that moment I became a supporter. For the kind of man I'd like to see around City Hall — a man who can make you bat your eyelashes when you know only too well they could get jammed in the crows feet. Harvey, maybe down deep I didn't need to see you clean shaven, in suit and tie. I have an earlier snapshot and it holds up well.

## Coits Election

The Coits of San Francisco, one of the City's oldest gay organizations, has elected officers for the coming year.

Continuing as president is Chuck Demmon. New officers are: Keith Wayde, vice president; Phillips LaKose, treasurer; Jerry Prewitt, recording secretary; and Jim Leuker, corresponding secretary.

The Coits, a club formed to sponsor organized social events and to engage in charitable activities, are in their thirteenth year.

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## Thoughts and Opinions

By Rev. Raymond Broshears

### Ex Cathedra . . . (Almost)

#### No Community Center Needed

So people are militating for a Gay Community Center, huh? Well, the facts of life are, that San Francisco does not need such a facility. Provinces such as Los Angeles, Sacramento, San Jose and other points eastward, due to their lack of political savvy and due to their lack of organizational ability, need such a place for reassurance. It is a "security blanket" for the poor souls in cities less advanced than San Francisco, to reassure themselves that they are not alone. That is right on! But, in very gay oriented San Francisco, such a facility is not needed. Such a facility would be a tremendous

burden upon the gay populous, and could hurt gay people politically.

For, as it is now, much of the money from Gay San Franciscans goes into efforts to change the political and legislative life of San Franciscans for the better, as well as gay Californians. But, the community center would need much money to keep it going, money that is better needed in social services, legislative lobbying, and electing gay people and friends of gays to office. As it is right now, without a community center, the battle or competition for the few dollars available is extremely keen, and for a burden such as a gay community center to be added, it could kill off what political power we have. Gay San Francisco is served quite well by the Center on 6th Street, by the excellent facility of the Golden Gate Gay Liberation House,

and by Helping Hands Community Services. Gay Theatre has existed quite well in rented facilities, as has other productions such as parties, carnivals, balls and dances. A community center would bring such headaches that you wouldn't believe.

Can't you see the battling now between the lesbian feminists over the use of the hall when another even has already been scheduled such as a drag ball? Can't you see BAGL quarreling about the decor, the color, the sexist pictures on the walls in offices other than theirs? Oh yes, can't you see the wonderful games of paranoia of "spying" on one another's operations-offices? The thought is just delightful! The Marxist members of certain groups will believe that rightist are spying on their offices, and vice versa. Absolutely delightful! We could write a play about it right now!

No, if Paul Hardman, the Repub-

lican who plays liberal, is wanting to be king of the hill, why doesn't he move to a smaller city or a more backward city and help them build a gay community center, where it is needed! It is a real trip . . . all those rad-libs rushing to the side of phony liberal registered Republican Hardman and "heeling!" Some time, some of the BAGL people should ask Paul Hardman the landlord Republican, about some of his San Francisco Police Department member, tenants, who is/are so friendly with! Also ask Paul Hardman about his giving of information concerning rad-left activities to these same tenant-fuzz of his! I learned the hard way . . . never tell him anything you don't want the police to know. No gay community center, it is not needed or wanted.

**Dianne will make a difference** - yes she will. Dianne Feinstein, the one person who is competent to deal with the difficult problems facing our city today. Dianne is the one legislator who has put herself on the line, time in and time out, on behalf of the gay community. A real worker, and a hard person when it comes to crime. With Dianne, everything will be real fine!

**Give a Helping Hand** - Lee Raymond, a real trouper, is putting together the annual Gay U.S.O. Show for the Veterans Hospital on Dec. 9th, is now going to help with the Senior trip to the Circus in December also. Lee Raymond is the perfect example of a selfless, dedicated worker. Lee is also putting together the Third Annual Helping Hands Awards Presentation Show, to be held in late November.

**Nominees for Helping Hand** Award this year are - Michael Rosner, Larry Littlejohn, Hank Wilson, Elisa Rleigh, Kimo, Jack Trujillo, Ferris Leyman, Jack "Irene" McGowan, Bruce

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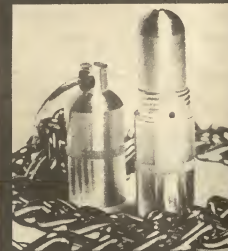
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**Mr. District Attorney . . . "A Crime Fighter"** - That person is Joe Frietas! At least Joe Frietas will be your fighting D.A. if you all get out the vote for him on Nov. 4th. Tell your friends about it, Joe Frietas, for a crime fighting DA.

**Stop Male Rape at County Jail - End Drug Trafficking at County Jail** - and you can do this by electing the only person who is qualified to do so, and that is Gene Prat. Gene is the only candidate seeking the post of Sheriff of San Francisco, who has the administrative background for the job, and the only candidate seeking the non-law enforcement post, who is not a cop. It is time to take the police out of politics and elect Gene Prat, Sheriff of our city. And by the way, he is the only candidate for Sheriff who says that he cannot win without the gay vote, and that he will make sure that gays become deputy sheriffs, for as Gene says, "No closet cases need apply."

**Political Futures** - 1976 is a hot hot year. Willie Brown shot his wad, so to speak, when he tried to "overthrow" the Speaker of the Assembly, Leo McCarthy, in a mid-August bungle. Willie's name is M-U-D in the State

Assembly now, so he has to go elsewhere and so he has made the decision to seek the post of State Senator Milton Marks in 1976. As we all know, Marks, a good person, and a kind person, cannot possibly be elected Mayor, unless the other four biggies drop out, but he will stand for re-election next year. So, this time around, he will be faced by a real heavy, a person who is a jive-smooth talker, and it will be show time for the gay community. For they will have to take sides between Miltie and Willie, maybe - for, just maybe, Willie won't make it through the June Democratic primary, as everyone's favorite, Bob Mendelsohn, Supervisor-superior, is rumored to be planning for a try at Uncle Miltie's senate post. So, the June primary could be super-heavy, and there is no way that Willie can beat Bobbie-boy!

**Newsweek is Hurting the Advocate** - that according to the latest sales survey in LA and SF. **Newsweek** is now selling more street copies in San Francisco than the **Advocate**. **Newsweek** editor Howard Erickson is letting it be known that **Newsweek** is looking for San Francisco writers/reporters, as they have only a stringer who is not too hot. If you want to read news of the gay world, read **Newsweek** today.

**ELECTION DAY - TUESDAY - NOVEMBER 4th - VOTE - VOTE** and for the candidate who supports you! And the peoples candidates are: Dianne

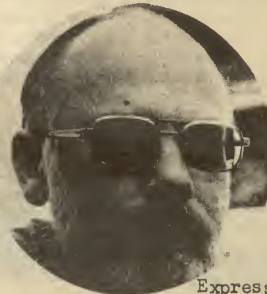
Feinstein for Mayor; Joe Frietas for DA; Gene Prat for Sheriff; and for the Board of Supervisors: arnold Townsend, Enola Maxwell, Espanola Jackson, John Molinari, Bob Mendelsohn and Quentin Kopp. Those are the ones I am going to vote for, and most of you all know that I don't waste my vote, I vote only for those persons whom I feel will best serve the

total people of San Francisco.

Also, on the ballot Propositions, vote Yes on B, Yes on D, Yes on I, No on L, Yes on M, Yes on N, Yes on O, Yes on P, Yes on Q, No on R, No on S. And remember, tune in on KNEW Radio 91 (AM) on Sunday night, Nov. 2nd at 8 PM til 9 PM and hear what is happening and going to happen to you and me.

**GAY SAN FRANCISCANS:** Tired of Police harassment for victimless activities? Fed up with being a second class citizen? Feel that you are not getting full representation? Hate being used because you are Gay? **WELL CUT IT OUT!**

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Candidates' Night

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## More Lavender, More Politics

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### Sabotage At B.A.R.

After the "blinging (sic) glare of the footlights," among other assorted typos in the last installment of "More Lavender, More Politics," I could believe it. That, plus the fact that two days after that article was delivered to B.A.R. at 2:30 am Monday, Oct. 13, and two days before it came out, someone apparently leaked its contents. And at Candidates Night at S.I.R., Wednesday, October 15, at around 10 PM, Feinstein for the first time, took cognizance of the brutal murders rampant in our midst. Had there not been that two day lead in committing the issue to print, Feinstein would be due an apology, but with

timing such as it was...

While I would not go so far as the 'sensational' Sentinel in reporting that Feinstein "blasted" the department, since she merely said that they would be investigated, it is true that as long ago as March or April, when the count was at only 9 or 10 murders, a friend brought me a police bulletin indicating that six months ago the police department, with whom Feinstein has sided so often to our detriment, knew that something more than incidental murder of gays was afoot. Yet it took the threat of making these murders, now at 14 or so in 15 months, a political campaign issue, not a day-to-day human issue, to get Feinstein to take notice. She was a part of the City government that went bananas in the Zodiac manhunt (actual murder count unknown), and the Zebra dragnet (actual murders unknown, but the dragnet went out on the count of 7, 1/2 half the number of gay murders currently on the books), and a City government that has done nothing about those 14

gay murders over the past 15 months.

Six months after the police knew, and two days after it had been committed to paper as a campaign issue, Feinstein told us she had ridden around for four hours in a police car one morning (a far cry from manhunt or dragnet, and funny you should ask; I didn't know what for), eliciting the apt question — "Did she catch 'em?"

From that, Feinstein at that same candidates night made much of her "anti-discrimination in employment on the basis of sexual orientation" ordinance, following closely on the heels of the police department, an agency of the same City Government that adopted that 'ordinance,' statement of adamant refusal (among other sordid comments about us) (the statement has since been modified) to hire gays, not to mention the reaffirmation, with impugnt, not six months ago, by the telephone company that they would not hire gays (ordinance

or not ordinance). So her 'ordinance' has become nothing more than another of her nice little resolutions that mean nothing to us or for us, and she does not even bother to protest when the telephone company and the police department flaunt that ordinance.

Not long after, at that same candidates night, Moscone, bitter and angry, denounced us and Feinstein, attacking her for her stand on porno and us for even considering voting for her. Loved the attack on her; wasn't too happy with the putdown to us. (He was right though, The Examiner, which ran the last "cleanup" campaign in 1966, has repeatedly castigated 'us in its coverage and editorials; Charles Gould, its published, has reportedly said to gay leaders in San Francisco, "that he wished and was sure that we did too, that homosexuality didn't exist") AND, The Examiner, early on, ENDORSED Feinstein for Mayor and that should tell you

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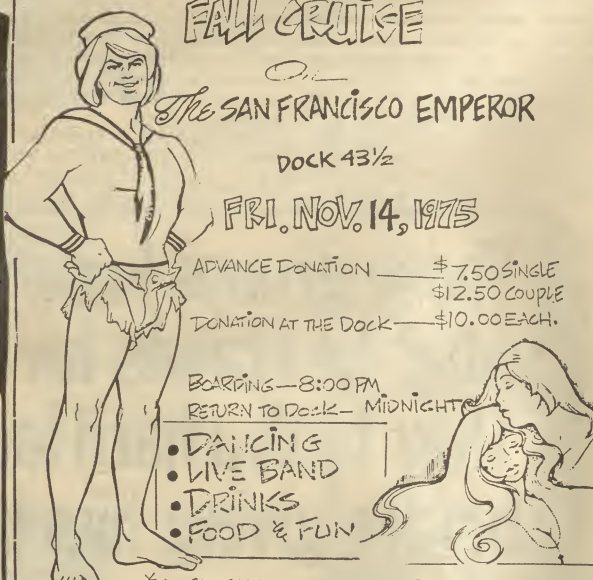
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— BETWEEN 14TH STREET AND DUBOCE AVENUE —



something. If it doesn't, there ain't no way you're gonna find out until it happens.)

Despite his raving attack at us and Feinstein, Moscone's most memorable moment came in yet another putdown to us, in response to the impertinent question — "Why is his family never at gay functions?" An impertinent question because it is really not our business to know "why," it is enough to know that his family never is at a gay function. An impertinent question, to which Moscone snapped — "My family's private; I'm public," and go tell that to the neighborhood groups who attended candidates nights as husband and wife and children. More correctly, to us his family is private, but with the emphasis laid on politicians to be "a good family man," you can bet your ass he's not telling Mr. and Mrs. Familyvoter at the All-American Club Candidates Night that his "family is private." Puhleeze. Just how gullible are we supposed to be?

Feinstein rode around in a police car and helped enact a nice little resolution; Moscone is holding his family "private" (to us), and that brings us right back to the only candidate for Mayor who has treated us with the same respect and cordiality as he has other groups and other voters — Senator Milton Marks.

Senator Marks spoke early in the evening at that same candidates night, and he was the ONLY candidate who did not have to defend himself on any issue — we know where Senator Marks stands. No games; no politics with human life; no toothless 'antidiscrimination' ordinances; no obligation to Charles Gould or The Examiner; no bitterness; no anger; no putdowns; no 'private family.' Senator Marks stood where he has for the past several years — for us, with us, among us.

There, then, our choices for Mayor: a woman playing slight-of-hand politics with us (in 14 cases, with a life); a man with a "private" (to us) family; or a man who stands solidly for with us and among us. MAYOR MILTON MARKS!

Harvey Milk has carried his campaign across-the-board to straights and gays alike and he has done it as an open, upfront gay. Harvey Milk has probably met as much opposition from gays as from straights, an opposition that has all too often amounted to little more than a petty jealousy that should be buried for the good of all. Harvey Milk should be elected to the Board of Supervisors as the first upfront gay politician in the City that leads the world in gay concerns.

You should not vote for all six seats on the Board of Supervisors, since its unique election structure converges to put unexpected people in unexpected positions of power, but you should vote for gay representation on that Board of Supervisors. HARVEY MILK

It is not just that Hongisto has done, or tried to do, what he promised when we first elected him, nor is it just that Hongisto is as relaxed as Marks in a crowd of gays, but anyone who can keep The Enfranchisement as stirred up as he has for the past four years MUST BE DOING SOMETHING RIGHT!

MAYOR  
Milton Marks  
BOARD OF SUPERVISORS  
Harvey Milk  
John Molinari  
Joyce Ream  
(and of course)  
Dianne Feinstein  
SHERIFF  
Richard Hongisto  
DISTRICT ATTORNEY  
Joe Freitas

## Letters To The Editor

Dear Sir:

I am Lady Sequoia, a representative of The Covenant of the Goddess. The Covenant was formed as an umbrella organization for witch covens and pagan groups in the California area. Although we ordinarily avoid publicity we feel that at this, our New Year, it would be good for the general public to be aware of the origin and reasons for celebrating the holiday now known as Hallowe'en.

It is hoped that you will, after reading the enclosed short tract, share our feelings and give it exposure in your publication. If you feel that somehow it would not fit as a topical article we would like, as an alternative, to have it published as a letter to the editor.

May the Goddess smile upon you for your help in this matter.

Blessed Be,

/s/ Lady Sequoia

P.S. If you have any questions regarding this matter I may be reached at 752-6496 in San Francisco.

(The following is Lady Sequoia's attachment. Ed.)

Why do we celebrate Hallowe'en? It is neither a Christian nor a national holiday, yet every year at this time the stores around with pumpkins, costumes and black-and-yellow candy. What is the origin of these customs?

Hallowe'en is the oldest holiday we have. It was celebrated in Medieval Europe and in Roman times, back before the birth of Christ. It was called Samhain by the Celts, and it was one of the most important holidays (holy-days) of the

year, for Samhain is the Feast of the Dead. It is a time for feasting and merrymaking, since the harvest is in and all preparations made for winter. At this time, it is believed that the veil separating the world of the living from the world of the dead is at its thinnest; the spirits of relatives and friends who have passed on are honored, and invited to the feast. Together we remember the joys we shared in life. Traditional Samhain games like apple-bobbing are still being played today.


It is also a solemn festival, where prayers are made that the winter will not be too harsh, that the spring will return, that the kindred will survive the dark time. In token of our faith, we give each other gifts.

When children dress up like ghosts and go trick-or-treating, they are carrying on a custom that is so old that most people have forgotten why they do it. And the real reasons behind this day are almost lost.

We are of the Wicca, and we still celebrate Samhain in the old way, with feasting and prayer. It saddens us to see our most holy day treated as a time when childish pranks and vandalism are tolerated and even encouraged.

We do wish you a happy Samhain. And on this, our ancient holy-day, we wish you the blessings of our Lady, who is the Mother of all.

(Editor's note: Some Christians do celebrate the same festivals for the dead, but on the two days following 'Hallowe'en: Nov. 1, All Saints Day; Nov. 2, All Souls Day, followed by the Rogation Days. See Dictionary for meaning.)



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# Brother Bizarre's Gaze

By Mark Owens

## Endorsements and Commentary, 1975

Well folks, it's election time again, and this is our Special Election Issue or something like that, so just this once I've decided to dispense with the satire and, along with so many other columnists, commentators and kibbitzers, offer my views regarding the upcoming ritual we call the November 4 Elections.

This year, as in previous years, my position on those running for elected office (Mayor, Supervisor, DA, Sheriff) can best be said when one quotes that age-old saw about artichokes, to wit: One has to go through so much, in order to get so little.

In each election, there always appears in front of the Gay community, one or more candidates for some office or other who exhibit a large amount of charisma coupled with some small concern about the plight of Gays according to The Law. These people are taken in and welcomed as "freedom

fighters" or "crusaders" by a small group of Gays who purport to be our "leaders and spokesmen." As examples of these so-called "leaders and spokesmen," I cite the members of the Alice B. Toklas Club who wrangled that endorsement for Moscone.

As examples of the charismatic "freedom fighters," I cite DA candidate Silver, Mayoral candidate Feinstein and Sheriff Hongisto. Like the groundswell for Father Eugene Boyle during his Assembly campaign last time around, it has become very vogue to endorse these three candidates, most especially Silver, who appeared to have simply come out of the blue to take on incumbent Ferdon. I know nothing of her, except that SIR, Toklas and several others say that voting for Silver is the "in" thing to do. Neither do I know too much about Joe Freitas, though I have been able to talk to him briefly in the Financial District, where he was handing out literature. Therefore, in all honesty, I can endorse no one in

this particular race. The only endorsement I can muster is this: Vote for one or the other, but **don't elect Ferdon. Him I know about!**

In the Supervisor race a long time ago, I swore that I only would vote for one candidate — but those days aren't these days. This candidate, once a real fighter for both the Gay community and the San Francisco taxpayers, has, quite simply and in words of one syllable, sold out. I refer of course to Harvey Milk and his recent marriage with the Organized Labor Machine, which he once crusaded so violently against. Since that marriage, Harvey has come out against Proposition B (He neglected to mention that the AFL-CIO was, quite coincidentally, against that same proposition, in last issue's column. Check the Voter Handbook and see for yourself.), and dropped any reference of his homosexuality from his literature and personal appearances.

Harvey Milk has degenerated from an upstart fighter that any Gay would be proud to endorse, to (and he coined this term himself; how ironic that he must be classified this way) an "Auntie Mary," the Gay equivalent to an "Uncle Tom") A Funny-Yoo-Don't-Look-It homosexual.

In all honesty, he is the best of the three candidates running; Edwards is for law 'n order, which we clearly don't need, now that we know the SFPD Chief's idea of "Law 'n Order," and Thomas platform is just plain silly. But I can no longer, in good conscience vote for Milk.

That leaves us with the non-Gay contenders. The first thing to do is to not vote for any incumbent, or if one has to vote for any incumbent, then vote for Molinari. Second, there are a number of fairly good challengers, with regard to Gays. There's Enola Maxwell and Arnold Townsend, both of whom have netted several endorsements from various Gay groups; Sylvester Santos, who argues Gay Rights in the muiy macho Filipino community; Espinola Jackson, and possibly Ream or Tepper, both of which didn't mind being endorsed by Gay Community Liaison to the HRC, Jo Daly, in print (again, the Voters Handbook).

But then again, I could just find myself voting for someone like Bill Clark, simply because I find it amusing, in my own bizarre way, to have a Street Artist become a member of the anti-Street

Artist Board of Supervisors.

Now we move on to the next office, and the next "vogue" candidate - the office of Sheriff, and incumbent Hongisto. I have never believed that the Office of Sheriff should be held by a cop. Sheriff is an administrative position, and the Sheriff does not run catching criminals like the cop on the beat does. That task is left to the Deputies, and members of the Sheriff's Department. After all, this is San Francisco, not Hooterville!

Therefore, let us exile all cops from consideration. That includes Nevin (the so-called "Better Man" who walked out on the people by taking part in the illegal Police strike), Geary (the Vice Squad member ogled by dizzy queens, because he is "such a hunk," who uttered his now famous policy statement, "Jails are for punishment, not rehabilitation"), Bigarani (whose last assignment in a long line of Entrapment Squad jobs was cruising the toilet stalls at Macy's) and Senior Deputy Rabenorth.

This leaves only one other contender, and the only person running for any office this year who is truly worthy of voter support. His name is Gene Prat.

I support Prat because, for the first time in God knows how long, I can elect an administrator to do an administrator's job.

I support Prat because the very productive farm system and egg ranch at County Jail #2 would be reinstated. Besides supplying the inmates with fresh eggs and vegetables, it provides a cut in an already sky-high Sheriff's Department budget.

I support Gene Prat because, as an educator, he is capable of turning the jails into centers of rehabilitation, rather than of punishment.

I support Gene Prat, because Hongisto is not worthy of support.

I support Gene Prat because Hongisto says he doesn't need us, anyway.

Lastly, we have the Mayoral race. Like the Nixon/McGovern election in '72, we have to decide on the least of a pack of evils. I think that Dianne Feinstein fits into that category, but I'm still not going to vote for her.

Now we come to the initiatives. These are always a relief when compared to shopping for candidates, because there is always a clear-cut "yes" or "no" to every issue. . . Well, most of them. This year's ballot sports a great

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number of propositions, so, rather than go into them all, let us touch upon which have become centers of attention of late.

Proposition B: "Prevent City Strikes!" the sign reads, urging a "no" vote on B. Unsaid: "Give the unions control of San Francisco." This is what Proposition B is about. It is an initiative designed to let San Francisco handle its own affairs, instead of having them dictated to us by the Organized Labor Machine. I'll agree with H. Milk's last column that one would be rather hard-put to find a street-sweeper who grosses \$17,000 per year, but it is not hard to turn up one plumber in the city who makes 60% more than another plumber, on salary. This system is unfair, and Proposition B would do something about it. **Yes.**

Proposition D: this is a sticky one, but I'm afraid I'm going to have to side against all of those impressive names and urge a no vote. Expanding the Police, Fire and Civil Service Commissions from three members to five serves no useful purpose, unless of course the Commissions are loaded down with more work than three can handle. Otherwise, it fails on two points. If passed, it would let the mayor stuff City Hall with six more cronies, costing an extra \$7,000 plus out of the taxpayers pocket. Second, the Mayor if fully empowered to appoint a woman to the Commission under the present Charter. What I think they are afraid of is that a woman's vote carries more weight when it is one out of three, instead one out of five.

Proposition E: **No**, plain and simple. Having the SFPD handle the SF International Airport just serves as another excuse from keeping them from doing their long-neglected duties locally. Violent crimes are increasing in number, and I feel it is high time to get the SFPD out of every little namby-pamby affair, and back on the beats, fighting crime - the kind of work they were supposed to have gotten their raise for.

Proposition J: Very much so **Yes**. This measure, allowing candidates to file petitions instead of paying filing fees, is the first real step toward non-elitist government in San Francisco. The next step is to eliminate filing fees entirely, but for the nonce, I'll be satisfied with what we've got.

Propositions L & M: These two go together hand in hand, yet they couldn't be much further apart in intent. Both measures concern the Street Artists. L, written by the Supervisors, would act to repeal last year's Proposition J, passed overwhelmingly by the voters last year. M, written by the Street Artists themselves, would provide reasonable regulation of artists, assure that all things sold by artists are hand-made, and would insure that nothing like last Christmas season, in which the Supervisors went lax on checking street artist product authenticity, allowed anyone to sell anything - and then had the audacity to blame the resulting chaos on the street artists - would happen again. **Yes** on M, and tell the Supes, "L No," just like you did the last time.

Now things get tricky, because we are now into Propositions N through S, all of which deal with last August's Police and Fire strike. These retaliatory measures by the Board of Supervisors (N-Q) and Alioto's last big show for his Union sugar daddies (R-S), are, I believe, measures which would have never been brought about if the strike hadn't have occurred during an election year. Both sides are way off the bat, allowing emotion to overcome logic, and their propositions show it.

However, I do agree with the Supervisors that if another strike should ever occur, the Mayor should not have the rabbit-in-the-hat that Alioto pulled this year. Therefore, I can confidentially support a **Yes** vote on Proposition N.

Otherwise, the line-up goes like this: **NO FOR** Propositions: O, P, Q, R, S.

It is quite true that legislation of some sort is needed in order to prevent future strikes, but I'll wait until June for cooler heads to prevail.

And that in a nutshell, is the election. A very large nutshell.

**PS:** Good Luck and my best wishes to Jess Retorrick, whichever one of you becomes Mayor.

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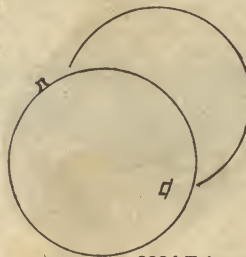


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# Show Biz In Review

By Donald McLean

## Stage: Camelot

The Civic Light Opera is winding up its pretty dismal '75 season with Lerner & Lowe's musical fairy tale, *Camelot*. Thanks to Douglas Campbell's smooth direction, Robert Randolph's handsome sets and the first-rate costumes of Frank Thompson, it's a visually opulent production that dazzles the eye. The score by Lerner and Lowe is less than memorable and the book by Lerner has always been a tour de force for the role of King Arthur and one-dimensional caricatures for everyone else. *Camelot*, on, off or under Broadway, has never been anything more than a spectacularly pretty snore, but the current cast at the Curran is giving their best to pump some life into the legend of King Arthur, his round table, his curvaceous wife and his square rival.

The final scene where a defeated idealistic King Arthur clings to young Tom of Warwick as the hope of the future is a killer of a finale and almost worth the two-and-a-half hours of uneven interest. Unfortunately, Edward Mulhare walks through the role as if awaiting a call from his agent that will take him away from all this. He's a dull actor, a so-so singer and an apathetic Arthur. He's also — forgive me for mentioning it — too old to be playing a youthful idealist, so we must suspend credibility right from the start, but that he does nothing with the opportunities the script presents him is unforgivable.

Mulhare has a certain matinee charm, but charm is a poor substitute for a listless performance. And without a strong, magnetic Arthur, a good portion of *Camelot* goes right down the drain.

Fortunately, Anne Rogers is a perfect Guenevere. The lady is a shrewd actress, avoiding the pitfall that befell Julie Andrews in the role; her Guenevere is never bitchy, Miss Rogers cutting back and underplaying the acid-tongue Lerner invested Guenevere with. Rogers' Guenevere is pert, intelligent and possessing a rollicking sense of humor, but she's also immensely likeable and appealing. Anne Rogers possesses a lovely clear soprano voice and gracious stage presence and she makes the most plus a little more of what the role allows her. You can ask no more of any performer.

Lancelot has got to be one of the deadliest prigs ever written, although he does get to sing two of the better songs in the score. Ron Hусsmann also has managed the neat trick of bringing a ringing voice and lowkey wry humor to the role to undercut Lance's insufferable goody-goody stiffness. Hусsmann sings well, and plays Lance with conviction and almost succeeds in making Lancelot into a human being, instead of a symbol.

Gale Gordon has no such problems. Pellinore was written as comedy relief, and Gordon sinks his experienced teeth into the part and gets the maximum effect by playing Pellinore as a sharp old coot with a quick wit. He doesn't dither, bluster or mug, Gordon simply attacks each line with incisive bite; his second act scene with Mordred is a gem, funny yet

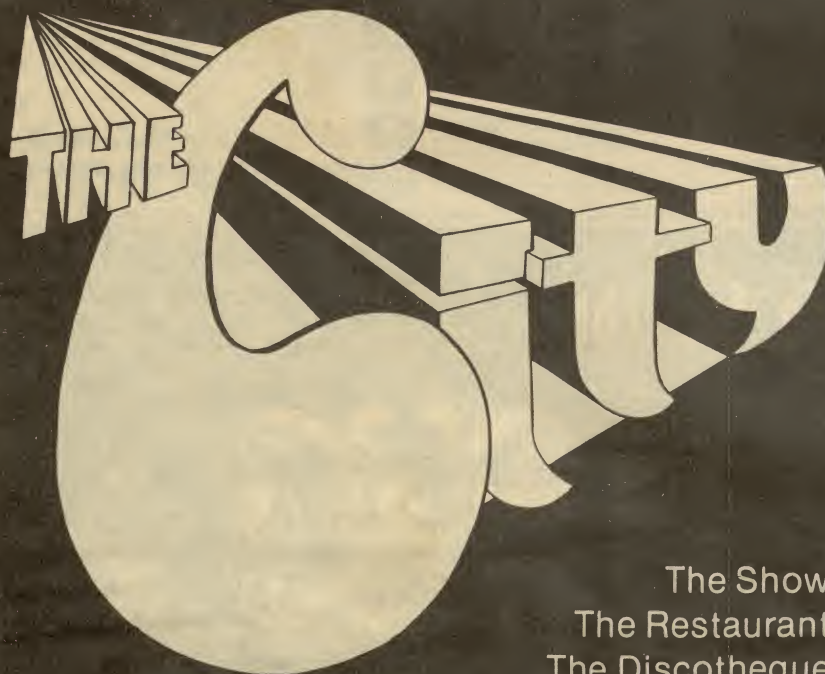


Edward Mulhare & Anne Rogers as Arthur & Guenevere in "Camelot."

telling, but then, Gordon is one of that handful of fine character actors who know how to make the most out of lending solid support.

Scott Jarvis is a joyfully malevolent Mordred, Arthur Malet a splendid

Merlyn and George Ball outstanding as Sir Dinaden. While the prospect of sitting through any production of *Camelot* gives me the same thrill as spending an evening in bed with the Reader's Digest, this production certainly must rank



The Show  
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Montgomery at Broadway





Gale Gordon and Stanley greet Anne Rogers in the "Lusty Month of May."

among the better. It's a case where first-rate talents make second-rate material seem better than it is... except in the case of Arthur, where the reverse is true.

It's a beautiful production; just sit back and enjoy.

#### STAGE: DESIRE UNDER THE ELMS...

Oh, dear, dear, dear. Where *Camelot* is a basically dull show being given an exciting production, A.C.T.'s presentation of Eugene O'Neill's *Desire Under The Elms* is a dull production of a potentially exciting play.

Granted that O'Neill's 1924 play has soap opera overtones today, it is still a heavily sensual play about smouldering passions, about greed and lust and

loneliness. Under Alan Fletcher's Chinese Water Torture direction, this production shuffles steadily along with much spitting, shouting and floor-writhing; histrionics without conviction. Finally, mid-way into the third act, Ray Reinhardt as Ephraim Cabot grabs hold of O'Neill's passion and the play suddenly flickers to momentary life... but it's almost too late.

For two tedious acts, we watch Daniel Kern, as the young son Eben bent on avenging his mother and gaining control of his father's farm, grab at straws. He slides in and out of a New England accent, his outward intensity is belied by an inner calm (where it should be the other way around), and he levels a zealous, revenge-obsessed young man

to just another mixed-up kid who pouts when he can't get his way.

While Kern pouts, I don't know what Megan Cole is doing. The new wife Abbie is supposed to be a lusty widow emotionally frustrated who sells herself for the promise of security. Miss Cole plays Abbie as a dewy ingenue being led astray by her own sudden lust; rather than setting out to seduce young Eben to protect her claim to the farm, Cole plays it as a young innocent being seduced by his physical appeal. Since Abbie is the catalyst of the play, and for two acts the strongest of the three, propelling the action to its disastrous climax, Cole's sweet, endearing innocence coupled with Kern's barnstorming petulance reduces Abbie and Eben to looking like

Tony and Maria in *West Side Story* (complete with Fletcher's second act blackout with her reaching out to him from the window). She seems motivated in spite of herself, not as a driving force, and while Megan Cole is undeniably a talented actress, the entire characterization and concept is so far astray from O'Neill's Abbie that the focus of the play makes old Ephraim a villain and Abbie and Eben his victims. Wrong!!!

As the lonely old farmer seeking someone to give his life meaning, Ray Reinhardt never is the crusty tyrant we are told is such a monster to his sons, but he does manage to delve deeper than his cohorts to give a compassionate portrayal and evoke our interest. O'Neill's play is about three basically unattractive, selfish people; Fletcher's production seems bent upon showing us how really nice deep down they all are, so he directs in the shadows instead of the light, and the motivating passion never erupts. His pacing could be beaten out on a drum, except then we'd have *Emperor Jones*.

At the end of the first act, the two older sons, well played by Raye Birk and Rick Hamilton, take off for greener pastures. I wish I could have gone with them!

The A.C.T. 10th Anniversary Program, on sale in the lobby is a treasure. A must for any true theater lover.

#### Film: Black Christmas

This dreadful little murder mystery looks like a made-for-television film that would probably benefit from a lot of commercial interruptions. A girl disappears from her sorority house (she's up in the attic wrapped in a cellophane



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bag, stupid!!) and the search is on. Then another girl is found murdered, and the police decide that there is definitely something fishy afoot. And slowly we plod along, with about 35 minutes of actual plot and an hour of tedious dialogue and red herrings; in the last ten minutes, director Bob Clark manages to generate a few moments of actual suspense as Olivia Hussey (remember her?) finds a veritable bloodbath of slain roommate and just keeps opening doors until she finds the killer as well (I figure if she's dumb enough to go clomping around with all those bodies, she deserves whatever she gets).

John Saxon plays the local nitwit inspector; Saxon looks as if he keeps hoping Bulldog Drummond will arrive and take on the case so Saxon can get back to waxing his smile. Keir Dullea plays the weirdo-most-likely with staunch indifference (which, considering some of his dialogue, is a major acting achievement), and Margot Kidder shines briefly. Miss Hussey screams with real gusto and looks appropriately harried, all that is demanded of her by Roy Moore's stagnant script.

If you're looking for a good mystery, *Farewell My Lovely* is a dandy, with Robert Mitchum and Sylvia Miles at their disgruntled best. If you're seeking bubble-brained escapism, *Black Christmas* is a Grade B yawn.

## SAN FRANCISCO FILM FESTIVAL

The 19th Annual S.F. Film Festival managed to invite several films that graced the Festival just prior to their public opening at local theatres.

Lina Wertmuller's *Swept Away* . . . , now at the Clay Theatre, is deserving of every accolade heaped upon it. Wertmuller is unquestionably the foremost female director in film today, with all the punch, savvy and technical ability of our

toughest male directors. Leave it to the men directors to make "Women's pictures;" Wertmuller can tackle politics, abortion and divorce with shrewd insight and sly humor. *Swept Away* is a brilliant funny love story about a wealthy dilettante and a pragmatic sailor thrown together on a desert isle with nothing in common but a mutual loathing. Their knockdown battle of the sexes and gradual role reversal provides one of the best films of '75 with two sensational performances by Mariangelo Melato and Giancarlo Giannini. It's a must!

Luchino Visconti's *Conversation Piece* is the kind of conversation we can do without. The film was royally booed at both the New York and S.F. Festivals, and with good cause. It's a terrible film, reverently directed by Visconti as if in awe of himself. Burt Lancaster proves conclusively that he cannot act emotional depth, if at all, and Visconti's continued enslavement of the nebulous charms of Helmut Berge is the greatest misuse of film footage since Irving Thalberg and Norma Shearer. Lancaster plays a retired, introverted professor who rents part of his house to Silvana Mangano (the only bright spot), who in turn moves in the decadent Burger and entourage. It's a crashing, pretentious bore that deserves fast oblivion. The Vogue Theatre is the scene of the disaster.

*Hearts of the West*, at the Coronet Theatre and the Festival's opening role, is a gentle comedy notable primarily for Jeff Bridges beautifully lowkey portrayal of Lewis Tater, Iowa farmboy and would-be western writer. After a series of mishaps leaving home to become another Zane Grey, Tater winds up in Hollywood of the 30's as a western actor. Rob Thompson's script is often wryly on-target, especially capturing the



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Andy Griffith & Jeff Bridges in the comedy "Hearts of the West."



Giancarlo Giannini & Mariangelo Melato on a desert isle in Lina Westmuller's "Swept Away."

lurid jargon of the cheap novel, but both Thompson and director Howard Zieff seem unsure just how broad a comedy *Hearts* should be, so it alternately is hilarious broad farce and disappointing melodrama and ultimately, not completely satisfying. Alan Arkin and Richard B. Schull walk off with the supporting comedic honors, Blythe Danner is charming and Andy Griffith strangely stony in the role that jars the worst, a jaded hasbeen. It's a film that could have been a lot better had writer and director taken a definite stand, but for Bridges performance and the many

wonderful moments along the way, *Hearts* is quite enjoyable.

Louis Malle's *Black Moon* is a piece of artistic sheepdip that is beautiful to look at and means nothing. It's lovingly described in press releases as a "poetic fantasy" and "sensual science fiction;" whatever it is (and I frankly admit, I haven't a clue), at the end of 100 minutes, I felt I'd been had. It's not an interesting or compelling film, just a confusing one, as the blank-faced Cathryn Harrison wanders through a farmhouse encountering a babbling old woman (stunningly played by the late

Thea Ghiese), two mute beautiful children and all manner of symbolic animals, including a talking unicorn. Personally, I think it's the nightmare of a psychotic mind . . . but that's only a guess. I really don't care enough to delve further. Malle is a filmmaker of great talent, but is self-indulgence reason enough? Joe Dallesandro fans will be crushed; he keeps his clothes on and his mouth shut. Any movie where a unicorn has the best lines . . . well, you definitely have something for fans of the offbeat. If you like *Last Year At Marienbad* (which was far more coherent), you'll love *Black*

*Moon*. I hated both. (at the Larkin)

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## Southern Scandals

By Mr. Marcus

### Big Money Shafts, Really Big Money Shafts Absolutely

For the second year in a row, Dick Dickerson of the Folsom Prison will stage the *Folsom Prison Prix*, an event for both motorcyclists and buddy riders. The Prix II is a test of man and machine covering a course of approximately nineteen miles with expected completion time of under an hour. The event is timed with spotters and checkpoints throughout the course. The object is to complete the Prix course in the least time while observing all rules of road safety, state and local laws. Trophies will be awarded for first, second and third place to heavy, medium and lightweight divisions. There is no entry fee and a limited edition of Folsom Prison Prix II buttons will be given to participants. It all happens on Sunday, Nov. 2, with registration between 2:00 and 3:00 pm. Those of you who participated in this event last year will remember what a great event the Prix is. See you all there! I was amused to read in Herb Caen's column about the D.A. of New York writing to Folsom Prison Bar about interviewing an inmate — and Dick invited him for red hankey night & beer specials! Dynamite. That man is dynamite.

While many of us were out of town two weekends for the Emperor-Empress Coronation in Portland, I was overjoyed to learn the GDI's, *A Night at Minsky's* was well attended and several complimentary remarks about the show resounded throughout the community following the weekend. A great time was had by all and congratulations to the GDI's for another fun presentation.

The Warlocks staged their Witches Christmas last Saturday night, immediately following the TG Beaux Arts Ball, at Seaman's Hall in the basement. Needless to say, hundreds of people

converged on the place and literally had a ball. It was great seeing a lot of old and new faces at the Ball and the Warlocks' party. Terry Taylor, just back from the east coast, was radiantly stunning at Mae West and of course, Lee Raymond's presentation of *Fantasia* took the grand prize at the Ball — yes, it was another fabulous weekend in San Francisco. Of course, this Friday is Halloween and you all know what that means.

According to the latest issue of the Knights of Malta, there are 100 silver dollars waiting for Milton White whose name was drawn at the Reno Chapter's 1st Anniversary, *Mixed Nuts*. Crossfire, the KofM Reno Chapter, announces that you have 90 days from October 1st to claim your prize. You may contact the Knights of Malta by writing to PO Box 7726, Reno, Nevada 89502.

Election time right around the corner and many in the community are backing candidates for many offices. No need to tell you that the political clout of the gay community will be a viable force or a myth when the votes are counted. If you don't vote on next Tuesday, Nov. 4th, shame on you. And while you're in the booth, remember those politicians who have interacted with US in many endeavors and introduced legislation beneficial to gays... Please vote for all the gay candidates. Harvey Milk needs OUR vote. Milton Marks needs our vote. Dick Hongisto needs our vote. Carol Silver needs our vote. Did you see the biggies marching with Marks on Polk Street, Tuesday and on Folsom on Thursday? There's an auction at the House of Harmony on Sunday, Nov. 1st at 8 pm for Carol Silver — a hot lady — see you all there!

The Victory Garden . . . if you caught the last issues of Time and Newsweek, you couldn't have missed Bruce Springsteen, billed as the epitome of "macho innocence" — a condition that started in San Francisco long ago. Springsteen's image is that of a young-ish South of Market leather

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dude wearing a bike jacket, a gold earring who out-pelvises Elvis onstage with a husky voice that turns people on. If you're into Mexican food during the day, there's a delightful place at 229-11th St., called LA PERLA in Kissling Alley. And of course, at night there's the Casa de Cristal and Los Cazos on Castro. Don't forget the 3rd Annual Spoon Awards at the New Bell Saloon on Sunday, Nov. 16th at 6:00 pm. special Hall of Fame awards will be made to those people who never stop stirring. Be sure to catch Dolli's Mardi Gras float Halloween night - it'll be all over town. Say, the Empress candidates are all gorgeous and they did pee at the B.A. Ball. Congrats to Kim Chidester, Emperor I of Portland, and Mona, Empress XVII of Portland. Everyone in Portland had a grand time in Portland and special thanks to Lennie Mollett (527) for the scrumptious dinner in Canlis' at the Hilton Hotel there - needless to say, San Francisco's presentation for the ball was flawless with the costumes from the Wizard of Oz and Empress Doris and Emperor Mike together with stunning beauty. If you caught the Fun Buns Contest at the Boot Camp last Monday you were treated to a fun night with judges from Perth, Australia, London, England, and Long Beach. J.C., that hunky dude you see on all the bike runs won the contest and several dates afterward as well. Be sure to catch the movie currently showing at Thom Paine's Laurel Theatre. You just might catch the owner of the Wild Goose, Don Baker on the silver screen in one of those "esoteric" scenarios. Congrat-

ulations to FeBe's celebrating their 9th Anniversary last week for 3 fun-filled days. Love you Don and John. Karate classes beginning at SIR very soon. Call SIR for dates and times. Great seeing Hector, Gardner and the KID around again. Sorry I messed up and missed the Roasting of Joe Rolland at the 527 Club. Be on hand for the Roasting of Imperial Queen Mother Jose, Empress I of San Francisco on Wed., Nov. 26th. this one should be a blast. Belated birthday greetings to Al Ferguson, Loretta Love of the Ballroom is running for SIR Royal Baby and getting hotter every minute. Bill McWilliams being squirmed around by a handsome and debonair millionaire. Have you tried the New Club Baths on 8th and Howard? 200 plus roomy rooms (with dimmer switches) and beautiful showers with huge picture windows for exhibitionists among us. You must try it soon. Judges for the Closet Ball added this week are Linda of the Phone Booth, Mrs. Milton Marks, and Sheriff Hongisto among others. Even if you don't buy a sandwich from him, check out the fantastic personality of Skip the Sandwich Man at Sukker's Likkers, on Polk St. Everyone's wearing those fabulous Golden Rivets around their necks of course, that bar is doing great already. Help our Emperor Mike with his Christmas Show on Dec. 12, 13 and 14. Darryl Lotter of FeBe's had a great time in Portland as did Russ and Doris. The rumors of fistifuffs are just that. A vishus rumor with no factual basis. And what's this about a Dianne Feinstein Look Alike Contest people calling the BAR office about? Applications for

contestants at the Closet Ball on Nov. 22, at the Hyatt Union Square can be obtained from Prince Dixon at the "P.S. during the day. Good luck to all the Empress Candidates, you are all beautiful and I wish you luck with your campaigns.

That's it for this issue folks — see you all around the campus, South of Market of course — don't forget the TG

Picnic this Sunday and have a blast on Halloween Night. See you at the Dance Your Ass Off Contest at the Boot Camp. Love you all.

Mister Marcus

P.S. A million thanks to L.M.F. for a great weekend. Aren't you kind'a glad it's NOT over?

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SUNDAY-NOV. 2nd

ONE DAY RUN BEGINS AND ENDS AT FOLSOM PRISON

REGISTRATION 2 to 3p.m.

PRIX STARTS 3p.m.

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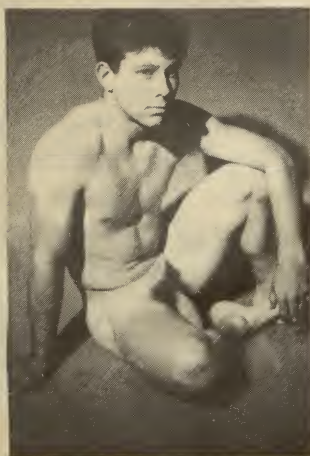


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## Sweetlips Sez

Want to play carnival? What is it? Sit on my face and I'll guess your weight. Thank you Sheila (Don) of Jacksons.

Greta, how come you made such a mess at the N' Touch the other afternoon. Popcorn all over the floor is not nice, especially since you threw it into the lovely face of Luscious Lorelei. You are heaven Randy, a fun, fun bartender. Darcelle and Roc of Darcelle's XV Tavern in Portland will be doing two shows at The Paragon in San Jose on the 12th of Nov. These people are really talented, besides being heavenly. So drop down there to catch their act. We have a large contingent going down for the dinner show. Make your reservations early. If you haven't been to the Paragon, you are in for a surprise as it is a fantastically beautiful club.

Hope you all had as much fun at the Beaux Arts Ball as our group did. The turn out and the costumes were really great. Too many wonderful costumes and people to mention. But Don Cavallo (Fickle Fox) do you think you acted very gentlemanly towards our popular Czarina Michelle?

Don't forget the Tavern Guild Picnic on Sunday, the 2nd of November. Lot's of bars will be having busses, including the Kokpit, Club Doris, the \*PS, and the N' Touch. So contact your favorite bar for a bus trip. The picnic tickets are only \$5.00 and it'll be a blast. Thanks to a great committee. Tickets available at all TG bars.

Thank you Snowflake for the wonderful decor for the Halloween Party at the QT. Boy oh boy, did we ever have fun. Right Warren? Don't think that Polk St. will ever be the same. Kleig Lights, dancing the streets and lots of beautiful people.

Flame, you peed in Portland. You showed them a fantastic entrance. Thanks for putting my nail polish on. Good luck Mona and Kim on your year's reign. And you are both great people. So are you, Mame, honey. Incidentally, thank you Vanessa for allowing me to do my number there at Dahl & Penne. Didn't you like my ukelele, Honey Carolina? And thank you Keith, Emperor Bob Cramer and the fun loving

Jose for a fun-filled week. But Jose, the traffic through your room and Bob's was a little too much. If you had a turnstyle in it you could have charged a nickle and made a fortune. Every time you saw Emperor Mike, you saw his shadow Skip. The Embers in Portland is opening a new dance bar, just upstairs and it is something else. These levels for dancing, carpeted cubes to sit on and a square bar. Steve, you are out-doing yourself. Incidentally, your paino player, Miss Faye, is a heaven person. And Daddy Joe Roland was in good voice.

Remember the CMC Carnival at Seamen's Hall on Nov. 9th, Sunday. This is one of the biggies of the year and crowded. So don't miss it. The 527 Club serves a fantastic brunch that day, but get there early as they get packed with all of the heaven bike riders. If you know what I mean. Loved your roasting of Daddy Joe the other evening, Lenny and Randy Johnson was a great MC.

### HAS ANYONE SEEN BELLA???

Happy belated Birthday Greetings, Harry, of the N' Touch. Emperor Kim's Court of Portland will be the Lumberjack Court and he and the Empress Mona have a combined Rose pin. That is togetherness. *Take Heed San Francisco.*

### HAS ANYONE SEEN BELLA???

Don't forget that the thin and svelt Rexanne appears daily at the New Gangway. Daddy Joe is still in the middle of his remodeling and the place certainly is looking much better than it has for years. Rexann, don't you ever, ever remove your makeup.

### HAS ANYONE SEEN BELLA???

Understand that the New Bella's World will be opening this Friday on Castro St., hope so.

Don't forget the wonderful Tenderloin Tessie is running for Miss Gay San Francisco and is a worker for the community.

Thank you staff of the Club Rendezvous for the beautiful Lips pumpkin. Thank you Rvc of the QT for making Curtis happy so that he was so nice in Portland. He put Empress Doris' entrance together and it was great.

Love and happiness to all,  
Sweet Lips

## AS ALWAYS . . .



11TH &amp; FOLSOM, S.F.



# Imperial Newsletter

HER MAJESTY, THE EMPRESS,  
DORIS X

By Ray Gustafson

This is going to be a fantastic election year and it appears this will be the largest vote ever for the title of Empress of San Francisco. The campaigns and candidates' parties will keep the bar business jumping until the day of the election, Dec. 13th. The first Candidate Night will be at the Hombre, Thurs., Nov. 6th at 9 PM. (These nights are for ALL the candidates). These nights are arranged for the community to meet the candidates and ask them questions.

The Hombre is especially fitting for me, as last year my kick-off party as an Empress candidate was at the Missouri Mule, the former name of the Hombre. The new owner and Imperial Countess de Klutz, Dave Williams, promises a fun evening for all.

There have been many statements made and printed about who I am supporting for Empress. It would not make any difference if I supported one candidate or not, as it is an open election and this year will have many new faces at SIR voting as we did last year. However, I am not supporting any one person at all. All five Candidates are friends and I am trying to assist all of them in their campaigns. I have given permission to all of my Daisy Court to support or campaign for any candidate they wish, and it is NO surprise to me that they have joined behind different candidates. My Court and I have learned a lot this year in trying to keep the community together. It is impossible to make everyone happy, but you do try to please

as many as possible. No matter who wins, unite behind the new Empress.

## To the Candidates:

As I stated in my address at the Beaux Arts Ball, all candidate for the title of Empress of San Francisco XI must conduct their campaigns with the dignity and respect that the title deserves. Any conduct that diverges, will automatically terminate said candidate for the office. The new Empress will have a very full year and an extremely important one. Continuing with the steps forward in the Community, in all aspects. There are many new steps to be viewed and taken. Any energy displayed in the eyes of the community reflects upon this office. The Empress is a representative of San Francisco, as well as the Official Hostess. The title, lest you forget, is camp! Many people only recognize the title holders as camp, and camp you must give them. You mustn't set yourself apart from the fun loving people of Our City. You are the fun diversion from the routine of daily work, both for straights and gays. Where as some may not be as "free and easy" in their own convictions, they may live and enjoy your camp with you. Be yourself, be willing to listen and accept (or try to) others' ideas. Most importantly, be respectful to others opinions. Being Empress is much more than sparkle and glitter. It is a responsibility. My Blessing to all of you: Lady Jane Doe, Lady Dolli, Lady Flame, Lady Ginger and Lady Voo Doo.

## BAY AREA REPORTER

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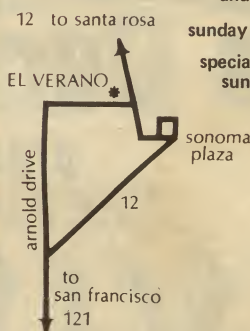
halloween masquerade ball — october 31st

tavern guild picnic (advance tickets only) — november 2nd

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every friday and saturday evening  
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# This-a And That-a

By Lou Greene

The Savoy held their Halloween contest on Oct. 26th with live band, buffet and prizes for best costumes. They will be hosting the 1st Annual Peninsula Bartender of the Year Awards in the third week of November. So if you have a favorite bartender, let the folks at the Savoy know! and make it soon. The Savoy will be having a Thanksgiving dinner show - watch for this special event. Remember, the Savoy has after hours every Friday and Saturday - all night dancing. Maurice of the Savoy has announced his menu specials. Prime Rib Continental Dinner. Also Frog Legs!

The Enchanted Faces Review, starring Goldie Montana, and Tanya Phimshk with Crescent Shalimar, Chylo Poloco and Stein will be opening their

new act of great impressions at the PARAGON GARDENS CLUB on Nov., 21, 22, and 23rd. Don't miss this fine group of local talents.

The Monterey Ball this year was a fantastic affair. Congratulations to Regina Millie and Rex I for one of the most smooth and sophisticated events this season. The Grand Ballroom of the Holiday Inn by the sea was decked out in Showboat decore. Theme prizes for best dressed went to Rhonda III, Rachael III, Countess Michael. At midnight, the new Regina V, Wanda and Rex II Delta Don were crowned the new Monarchs of the Cypress Empire. Congratulations to you both.

The Red Boar held its very successful first anniversary party with a buffet and a show by Goldie Montana and the Enchanted Faces on Oct. 22.

Their Halloween Party will be on Oct. 30 with cash prizes to go to three categories for various costumes.

The Candy Shop will hold its Halloween Contest on the 31st with costume judging at 10:30 PM. Cash awards of \$50, \$30, \$20 for best drag, funniest and most original. Remember the Candy Shop's Wednesday Night Spaghetti Feed from 5pm to 9 pm. All you can eat for \$1.00!

The Wagon Wheel Corp., under the direction and help of the Posse and Mr. Cowboy will sponsor Toys for Tots Roundup this year in the latter part of November. Watch for posters!

The Annual Cowboys of the Peninsula Harvest Hoe Down will be held on Nov. 15th at the Civic Aud., in San Jose. All proceeds to gay charity. See you all there. Fantastic Country and Western band. Guys, this is your event.

Can you believe this! A re-opening of the Mecca. Go to the Mecca's Halloween Party on Oct. 31. See all the new light show, new wood shingle atmosphere. Vote for Mecca Man of the Month. Vote every time you order a drink. A new man of the month is honored every first Wednesday of each month.

Tinkers' Damn will hold their 5th annual Miss Tinkers' Damn costume party Halloween night. Co-hosts and MC for the evening's events will be Goldie Montana and Miss Tinkers' Damn 1974-75 Genie Bill Funk. Cash prizes for best drag, most original and funniest costumes and the annual coronation of Miss Tinkers' Damn V. Special guests for the evening are the Dowagers: Ms. Tinkers' Damn: Evie I, Michael II, Goldie III and Genie IV. Don't miss it.

The Paragon features Billy D'Frank on the 17th, 18th and 19th of Oct.,

and as usual, were extremely well received. Dennis & Toby will be featured on Oct. 24, 25 & 26th. Halloween Ball for the Senior Citizens Fund sponsored by Grand Reina VII Deserae in October. Don't miss this very important event. On Nov. 7th, 8th & 9th, Pat Montclare will be featured and on Nov. 14, 15 - 16, Bobbie Callocotte; also, Nov. 21, 22, & 23, The Enchanted Faces Review will do their thing. November will be a great show filled month here at the Paragon.

The recent Knights of Malta '49er Chapter run to Laurel Park proved to be a smashing success. A new club was in full attendance, "The Rainbow Deaf Society", a group of about eight hunky men who will make your tongues hard and your mouths water. They worked and played hard on the run, and you can look forward to seeing them on all the runs and functions this year. Welcome, Rainbow Deaf Society.

Watch for the new gay operated disco bar in San Jose area. The Desperados will open early in December with a great cast: Jon, Steve, Don & Jim. More details to follow.

And last but not least, don't miss the big stampede at the Turf Club in Hayward on Nov. 21st. This promises to be a great western fun night featuring live music. If you haven't had a chance to, be sure to see the new exciting western decor executed by Bob Coulton and Don Hunt of Freemont. It's really great.

Until next time, best to you always in all ways. Love Lou.

PS: This is a re-print of an open letter for the Denney Beller Defense Fund.

Open Letter

"We a concern group of the Homophile Community have formed Adhoc Committees in Monterey and

FROM:

LITTLE ORPHAN ANNIE AND THOM PAINE

I'm flabbergasted, thrilled and surprised. Thanks to the Judges for my First Place Award and thanks to the Tavern Guild "Beaux Arts Ball". NO THANKS go to whoever broke into my car and stole some valuable possessions.

# TURF CLUB

Old Western Decor  
Full Liquor Bar

in Hayward

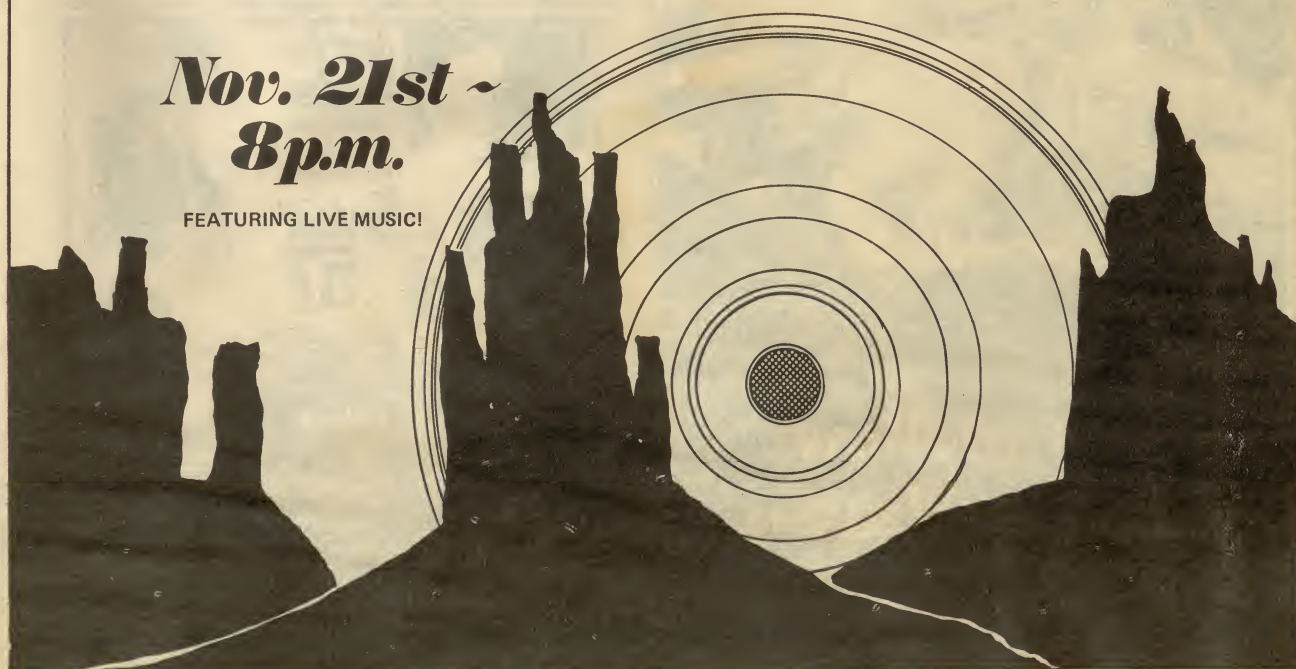
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PRESENTS

# "The Great Stampede"

Nov. 21st ~  
8p.m.

FEATURING LIVE MUSIC!





San Francisco for the purpose of raising money for the Denny Beller Defense Funds. This fund is to help Denny in his current "predicament."

Many of you may know Denny as the President of the Monterey Dons. What you may not know about Denny is that he is currently serving in the United States Navy with more than fifteen years of Honorable Service, and that action is now being initiated with a view toward administrative separation for reasons of unfitness (in common terms he is gay).

Denny has retained Richard Fox from Los Angeles as his lawyer. It is our opinion that this is a fight against unfitness charges and undesirable discharges for being gay.

For this fight these committees hope to raise money through different events to be held in San Francisco on Nov. 15 and Monterey on Nov. 23rd.

We need your support and participation in these planned events. For further information and/or donations to the Denny Beller Defense Fund contact John of the Monterey Dons at 648 Lobos, Monterey, Ca. 93940 or phone (408) 373-8137.

Don, Rex, Monterey Chairman  
John Culp, Coordinating Chairman  
Gaston (648-9448) SF Chairman  
Deno (668-8542) SF Co-Chairman

## Beaux Arts Ball

As thousands of on-lookers stared, open-mouthed, a dazzling array of persons brightly costumed, strolled into the lobby of the lavish Hyatt Regency

Hotel for the annual Beaux Arts Ball, on Sat. October 25th.

With well over 1200 people in actual attendance at the Ball, the festivities got underway at 9:30 pm, being directed by Dick "Cristal" Nelson and Archie "Ms. Olsen" And while those being introduced didn't always hustle fast enough in order to get the next group on stage, famed entertainer Michelle, kept everyone highly entertained with her wit and humor.

One high-light of the evening was when Michelle introduced the Board of Supervisors' President, Dianne Feinstein, escorted by Supervisor Quentin Kopp, proceeded to give a certificate of honor to Oliver Sipple.

The candidates for Empress XI were introduced by Michelle. A most colorful entry was presented by Flame, who was carried onto the stage by scantily clad young men, and had quite an entourage of associates colorfully costumed. Then came, Dolli, who entered to the tune of Hello Dolly and was accompanied by several young men in waiters' outfits, handing out tidbits and drinks. Voodoo's entrance was quite interesting, and she looked quite stunning in her new gown.

Several uniformed men, wearing black military hats and brown shirts with bloused boots, very grim looking, prepared the way for the entrance of their candidate, Jane Doe.

Then came Ginger, whose group was attired in multitude of colors which were matching, and looking quite gingerish and spicy. Very original and unique!

Empress X, Doris, received all the

contestants for Empress, and the race for Empress XI is now on, finally.

But back to the fun part of the evening, with the many different entrants competing for the Grand Prix of \$300. You can imagine the variety of movies represented, all competing for the Theme prize, *Saturday Night at the Movies*.

The biggest production, and the one which certainly was the most realistic, was the lavish production of *Orient Express*. The cast of characters were well re-created by the members of the production, and received quite a shower of applause.

Another large production, which was similar to others done in the past, was the one inspired by the Disney film, *Fantasia*, done by Lee Raymond's entourage. And this was the winner. Several of the costumes were quite original, and very clever, and won the audience and the judges in particular. So the Grand Prix of \$300 went to Lee Raymond's group.

Several sparkling singles were on hand, such as Tony Desetti's plastic see-through costume, which was quite revealing. Also, the Barabrella costume, highly applauded and was shown on TV. This Barabrella came from the Tenderloin.

Rexann's imitation of Gloria Swanson in *Sunset Strip* brought down the house. It was quite original and kept the show rolling right along.

All those who worked so hard, certainly deserve great applause for the time and energy spent in preparing for this night of nights, the Beaux Arts Ball.

Politicians were all over the place, which is a credit to the hard work of Cristal and the other Beaux Arts Ball Committee members. Sheriff Dick Hongisto, sheriff candidates: Bob Geary and Gene Prat, were on hand, as was Bob Mendelsohn, John Molinari, Enola Maxwell, George Moscone, Carol Silver, Joe Fritas, Milton Marks and of course, Quentin Kopp and Dianne Feinstein.

### beaux arts ball winners


	Cartoons	
1st Prize	Orphan Annie	Thom Paine
2nd Prize	MGM Lion	Mike Lewis
	Singles	
1st Prize	Mae West	Terry Taylor
2nd Prize	Gloria Swanson	Rexanne
	Couples	
	1st Prize	
	Love is a Many Splendored Thing	
	2nd Prize	
	Ben Hur	
	Group	
	1st Prize	
	Ten Commandments	
	2nd Prize	
	Murder on the Orient Express	
	Grand Prize	
	Fantasia	Lee Raymond

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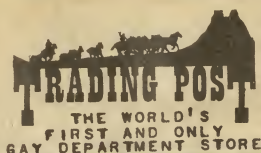
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